

J.M. Suijkerbuijk

Anticipation
opus 97

a tableau for 17 players



Instrumentation

Flute
Clarinet

Marimba
Timpani (*also* metronome)
Vibraphone
Xylophone

Celesta
Harp
Piano

4 Violins
2 Violas
2 Violoncellos
Double Bass

Duration: *appr. 7'30" minutes*

Duration: 7'30" min.
Score written in C

Anticipation

a tableau for 17 players

J.M. Suijkerbuijk
opus 97 (2001)

N.B. Barlines merely act as reference-lines; do **not** play any metrical accents!

Start a mechanical metronome at 92 bpm. Amplify the sound to a level that will be drowned in the sound of bar 132.

5

Timpani

Piano

Place a cloth or cushion on the strings - ranging from A through g' - in such way that these are constantly damped. Be sure that this preparation has enough weight to permit distinctive pitches, yet never allows the strings to vibrate beyond pitch-forming.

p

10

Timpani

Harp

Piano

An about 5 cm. wide ribbon of thin paper must be woven through the strings, well above the table and ranging from D through a'. Do **not** damp the strings.

15

Mar.

Soft rubber-headed mallets

Timpani

Harp

Piano

(20)

Mar.

Timp.

Vibr.

Cord-wound mallets,
slow vibrato, pedal down

Harp

Piano

(25)

Mar.

Timp.

Vibr.

Xyl.

Rubber-headed mallets (sounds *8va*)

Harp

Piano

30

Mar.

Timp.

Vibr.

Xyl.

Harp

Piano

Mar.

Timp.

Vibr.

Xyl.

Harp

Piano

(35)

Mar.

Timp.

Vibr.

Xyl.

Harp

Piano

N.B. Vl. I & II and vla. I bow so close to the bridge and with such little pressure on the bow, that harmonics may occasionally and randomly sing along. Do **not** correct them.

Muted, bowed with low pressure, close to the bridge, no vibrato

pppp

Muted, bowed with low pressure, close to the bridge, no vibrato

pppp

Muted, bowed with low pressure, close to the bridge, no vibrato

pppp

Vl. I

Vl. II

Vla. I

Mar. (40)

Timp.

Vibr.

Xyl.

Harp

Piano

I

VI.

II

Vla. I

Mar.

Timp.

Vibr.

Xyl.

Harp

Piano

I

VI.

II

Vla. I

The musical score is written for a chamber ensemble. The top section includes Maracas (Mar.), Timpani (Timp.), Vibraphone (Vibr.), and Xylophone (Xyl.). The middle section includes Harp and Piano. The bottom section includes Violins (I, II) and VIolas (Vla. I). The score is in 3/4 time and features a complex, rhythmic melody in the Maracas and Xylophone, with the Harp and Piano providing harmonic support. The Violins and VIolas play a sustained, melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4.

45

Mar.

Timp.

Vibr.

Xyl.

Harp

Piano

I

VI.

II

Vla. I

50

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

VI. I

VI. II

Vla. I

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

VI.

II

Vla. I

Celesta: (sounds 8va)

p

quasi arpeggio:

5

5

3

3

The musical score is for a piece titled "Anticipation, opus 97". It features a variety of instruments including Maracas, Timpani, Vibraphone, Xylophone, Celesta, Harp, Piano, and Violins. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Maracas and Xylophone parts have triplet markings. The Celesta part includes a section marked "Celesta: (sounds 8va)" and "quasi arpeggio:" with a piano (*p*) dynamic and a five-measure phrase. The Harp part features a series of chords with accents. The Piano part has a simple harmonic accompaniment. The Violin parts (I and II) and Viola I part have long, flowing melodic lines.

55

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

VI. I

VI. II

Vla. I

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

VI.

II

Vla. I

The musical score is written for a chamber ensemble. The Maracas (Mar.) part is in the bass clef, featuring a continuous eighth-note pattern. The Timpani (Timp.) part is in the bass clef, marked with 'x' for strikes. The Vibraphone (Vibr.) part is in the treble clef, featuring a continuous eighth-note pattern. The Xylophone (Xyl.) part is in the treble clef, featuring a continuous eighth-note pattern. The Cello (Cel.) part is in the bass clef, featuring a continuous eighth-note pattern. The Harp part is in the bass clef, featuring a continuous eighth-note pattern. The Piano part is in the bass clef, featuring a continuous eighth-note pattern. The Violin I (I) part is in the treble clef, featuring a continuous eighth-note pattern. The Violin II (II) part is in the treble clef, featuring a continuous eighth-note pattern. The Viola I (Vla. I) part is in the bass clef, featuring a continuous eighth-note pattern.

60

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

VI.

II

Vla. I

flautando, pos. ord., no vibr.

ppp

flautando, pos. ord., no vibr.

ppp

flautando, pos. ord., no vibr.

ppp

Mar. (65)

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

VI.

II

Vla. I

5 5 3

3

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

II

Vla.

I

II

Vcl.

[illegible]

Fl.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

III

VI.

IV

Vla. II

I

Vcl.

II

75

Fl.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

III

VI.

IV

Vla. II

I

Vcl.

II

pp 6

flzg.

3

5

3

3

5

3

Fl. 80

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

III

VI.

IV

Vla. II

I

Vcl.

II

This musical score is for the 'The Firebird' by Igor Stravinsky. It features a variety of instruments, including Flute (Fl.), Maracas (Mar.), Timpani (Timp.), Vibraphone (Vibr.), Xylophone (Xyl.), Cello (Cel.), Harp, Piano, and strings (III, VI, IV, Vla. II, I, Vcl. II). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

(85)

Fl.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

III

VI.

IV

Vla. II

I

Vcl.

II

6

3

5

5

3

[illegible]

90

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

pp sonore (ord.)

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

6

3

5

5

3

3

ppp

p

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

3

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

sul tasto (ord.)

I

Vla.

II

I

Vcl.

II

D.B.

6

3

5

3

5

3

pp

pp

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

II

Vla.

I

II

Vcl.

D.B.

6

5

3

5

3

3

ppp

warm vibrato, on the table

warm vibrato, on the table

warm vibrato, on the table

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

II

Vla.

I

II

Vcl.

I

II

D.B.

6

3

5

5

3

3

p

warm vibrato, on the table

warm vibrato, on the table

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

3

3

5

5

pp

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

II

Vla.

I

II

Vcl.

D.B.

6

3

3

ppp

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

VI.

II

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

6

3

5

5

3

morendo

p

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

6

3

5

3

pos. ord.

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

lift mute

lift mute

lift mute

lift mute

120

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

6

3

5

5

3

3

pp

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

3

5

5

125

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

6

3

3

3

p

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section 'The Firebird' (Op. 101). The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line in the first system, marked with a '5' and a '6'.
- Clar.** (Clarinet): Features a melodic line in the first system, marked with a '5' and a '6'.
- Mar.** (Maracas): Features a rhythmic pattern in the first system.
- Timp.** (Tom-tom): Features a rhythmic pattern in the first system.
- Vibr.** (Vibraphone): Features a melodic line in the first system.
- Xyl.** (Xylophone): Features a melodic line in the first system.
- Cel.** (Cello): Features a melodic line in the first system.
- Harp**: Includes a section with the instruction: "Remove the paper ribbon from the strings with one sharp pull. Do **not** damp!"
- Piano**: Includes a section with the instruction: "Remove damping cloth from strings."
- I** (Violins I): Features a melodic line in the first system.
- II** (Violins II): Features a melodic line in the first system.
- VI.** (Violins): Features a melodic line in the first system.
- III** (Violins): Features a melodic line in the first system.
- IV** (Violins): Features a melodic line in the first system.
- I** (Viola): Features a melodic line in the first system.
- II** (Viola): Features a melodic line in the first system.
- Vcl.** (Violoncello): Features a melodic line in the first system.
- D.B.** (Double Bass): Features a melodic line in the first system.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

III

IV

Vla.

I

II

Vcl.

I

II

D.B.

5

5

5

5

3

Damp sharply!

mf

suddenly relatively strong

mp

[illegible]

[illegible]

135

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I

II

VI.

III

IV

I

II

Vla.

I

II

Vcl.

I

II

D.B.

6

5

5

5

5

5

3

3

8va.

pizz.

arco

arco3

pizz.

pizz.

arco

arco

pizz.

arco

3

3

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 100 to 109. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Clar. (Clarinet):** Plays a complex, chromatic line with frequent sixteenth-note patterns and slurs.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- Timp. (Timpani):** Remains silent throughout this section.
- Vibr. (Vibraphone):** Plays a melodic line with a sustained note in measure 101.
- Xyl. (Xylophone):** Plays a melodic line with a sustained note in measure 101.
- Cel. (Cello):** Features a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Harp:** Plays a melodic line with a sustained note in measure 101.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- Violins (Vl.):** Includes first (I) and second (II) violin parts, featuring a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Violas (Vla.):** Includes first (I) and second (II) viola parts, featuring a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Cellos (Vcl.):** Includes first (I) and second (II) cello parts, featuring a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- D.B. (Double Basses):** Provides a rhythmic accompaniment with a steady eighth-note pulse.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings (pizz., arco).

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 100 to 105. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Clar. (Clarinet):** Plays a complex, rapid sixteenth-note figure in measure 100, which continues in measure 101.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Timp. (Timpani):** Plays a series of eighth notes, providing a rhythmic foundation.
- Vibr. (Vibraphone):** Plays a melodic line with a sustained note in measure 101.
- Xyl. (Xylophone):** Plays a melodic line with a sustained note in measure 101.
- Cel. (Cello):** Features a melodic line with a sixteenth-note run in measure 100 and a sustained note in measure 101.
- Harp:** Plays a melodic line with a sustained note in measure 101.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Violins (Vl.):** Includes first (I) and second (II) violin parts, featuring a melodic line with a sixteenth-note run in measure 100.
- Violas (Vla.):** Includes first (I) and second (II) viola parts, featuring a melodic line with a sixteenth-note run in measure 100.
- Cellos (Vcl.):** Includes first (I) and second (II) cello parts, featuring a melodic line with a sixteenth-note run in measure 100.
- D.B. (Double Basses):** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*).

[illegible]

Fl. *ff*

Clar. *p*

Mar.

Timpani: leather-headed mallets *ff* Damp sharply!

Vibr. Damp sharply!

Xyl.

Cel. *pp* Damp sharply!

Harp both hands Damp sharply!

Piano Damp sharply!

I *ff*

II

VI. *pizz.*

III *arco* *pizz.* *arco*

IV *pizz.*

I *arco* *pizz.* *spiccato*

II 3 3

Vcl. I

II

D.B.

145

Fl.

Clar.

Mar.

Timp.

Vibr.

Xyl.

Cel.

Harp

Piano

I *ppp*

flautando

morendo

II

VI.

III

IV

I

Vla.

II

I

Vcl.

II

D.B.

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